Jan Kohl is a Composer of Film, Theater, Game and Concert Music. He studied Integrative Composition (BA) at the Folkwang University of the Arts in Essen, Germany and Composition for Film, Theater & Media (MA) at the Zurich University of the Arts in Zurich, Switzerland.

As a Composer, Arranger and Music Engraver he is especially experienced in the fields of Media Music and Contemporary Music. He worked with ensembles and orchestras like the Czech National Symphony Orchestra, the Ensemble musikFabrik, the Münster Symphony Orchestra, the Baltic Sea Philharmonic Orchestra, the Capitol Symphony Orchestra, the International Ensemble Modern Academy and many Instrumentalists. He prepared scores for et al. ARTE / ZDF, the Zuercher Kammerochester with Daniel Hope, the WDR Funkhausorchester, the Basel Symphony Orchestra, Concerto Köln, Chorwerk Ruhr, Radio Symphony Orchestra Berlin, the das Orchestre Philharmonique de Radio France and the Orchestre National de France.